

Live & Loopy

Devised and performed by Linsey Pollak



Linsey makes music by live looping instruments of his own making such as the saxillo, Mr Curly, Rubber Glove bagpipes and the carrot clarinet. Using these instruments as well as voice, bubble wrap drum, jawharps and iPad he cunningly creates layers of music so you can enjoy the process of composition as well as the product of performance.

Watch and listen as he uses high-tech electronic wizardry neatly combined with DIY ingenuity to create the rich mellow sound of a watering can clarinet quartet voice-generated rhythm tracks & Kaossilator bass grooves..... or blasts out a dose of seventies style funk with “Mr Curly” (a contra-bass clarinet made from plastic garden hose).

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COMPANY PROFILE

Linsey Pollak is well known all around Australia as a musician, instrument maker, composer, musical director and community music facilitator. He has toured his solo shows extensively in Europe, Nth America and Asia since 1996.

He established The Multicultural Arts Centre of WA and has co-ordinated five Cross-cultural Music Ensembles in three different States. He has also performed at most major Festivals around Australia and recorded 31 albums (solo & with various groups). He has devised many large Festival pieces such as "BimBamBoo!! (Woodford and Brisbane Festivals) and "Sound Forest" (Qld Music Festival) and also collaborated on many Music / Theatre projects around Australia (currently - "Falling Like a Bird" and "This Little Life").

He has worked as a musical instrument maker for 40 years and has designed a number of new wind instruments as well as specialising in woodwind instruments from Eastern Europe (having studied Macedonian bagpipes in Macedonia).

Linsey has a reputation for making and playing instruments made from found objects such as rubber gloves, carrots, watering cans, chairs, brooms and bins. First developed in his solo show "Bang it with a Fork" and further in the acclaimed children's show "Out of the Frying Pan", this line of musical inventiveness has ultimately led him to spearhead Live Looping and develop his solo shows such as "**Knocking on Kevin's Door**", "**Playpen**", "**The Art of Food**", "**Making Jam**", "**Cycology**" and "**Passing Wind**".

Linsey's current musical projects include his new solo show "**Live & Loopy**", Eurobeat duo "**Slavka & Zivko**" with Nadia Sunde, Outdoor Water based Extravaganza "**The Dream of Zedkat Nabu**", "**This Little Life**" with Mark Bromilow, World music duo "**Dva**" with Tunji Beier, and the Community Balkan Gypsy style street band "**The Unusual Suspects**".

From the Press:

"Linsey Pollak is one of Australia's most brilliant and under-rated composer/musicians. He is wildly innovative in the use of instruments but never lets his experimentation get in the way of the musicality of a work." *The Courier Mail, Brisbane*

"The unexpected is what Pollak...does so well." *The Courier Mail, Brisbane*

"Pollak's creativity shines...combining comedy and music making." *Hong Kong Standard*

ABOUT THE SHOW

SHOW SYNOPSIS

Linsey makes music by live looping instruments of his own making such as the saxillo, Mr Curly, Rubber Glove bagpipes and the carrot clarinet. Using these instruments as well as voice, bubble wrap drum, jawharps and iPad he cunningly creates layers of music so you can enjoy the process of composition as well as the product of performance.

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ACKNOWLEDGEMENTS

“Live and Loopy” is performed and devised by Linsey Pollak, all instruments designed and made by Linsey Pollak

BIOGRAPHY

See Company Profile.

PERFORMANCE SPECIFICS

DURATION

This is flexible – usually 50 minutes (no interval) but can be 40 – 60 minutes in length with audience questions afterwards

SUITABLE VENUES

Very Flexible – Halls, Theatres, Rooms etc

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

10 performances per week (2 per day)

MINIMUM BREAK BETWEEN PERFORMANCES

30 minutes

LICENCING AGREEMENTS

Not applicable – copyright rests with performer

APRA OBLIGATIONS

Usual venue requirements only

TOURING PERSONNEL

The touring party consists of one person

<i>Name</i>	<i>Role</i>
<i>Linsey Pollak</i>	<i>Performer</i>

PERFORMANCE HISTORY

<i>Year</i>	<i>Venue</i>	<i>Number of performances</i>
2014	<i>BLEACH FESTIVAL – Gold Coast</i>	4
2013	<i>Haus des Staunens – Gmund, Austria</i>	1
2013	<i>Macedonian Composers Conference - Struga</i>	1
2013	<i>Cygnets Folk Festival</i>	3
2012	<i>Woodford Folk Festival</i>	2
2012	<i>National Folk Festival - Canberra</i>	3
2012	<i>Fairbridge Festival - WA</i>	3
2012	<i>Village Festival - Yeppoon</i>	2
<i>And many more!!</i>		

AUDIENCE ENGAGEMENT

OVERVIEW

“Live and Loopy” although a very entertaining show is also designed to inspire people to see themselves as musicians and see the musical possibilities around them. This can be further enhanced by various workshops that Linsey provides such as simple instrument making, marimba playing etc.

COST

One off fee or weekly fee for touring depending on location.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

This performance is for people of all ages, children or adults, Families.

MARKETING

MARKETING COPY

“Live and Loopy” - wild, wacky and world class music from rubber gloves to carrots.

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MEDIA QUOTES

"Linsey Pollak is one of Australia's most brilliant and under-rated composer/musicians. He is wildly innovative in the use of instruments but never lets his experimentation get in the way of the musicality of a work." The Courier Mail, Brisbane

"Knocking On Kevin's Door ...is a little gem." The Australian.

"He (Linsey) is famous Australia-wide and has the fantastic ability to capture people's imagination." Music Live

"The unexpected is what Pollak...does so well." The Courier Mail, Brisbane

"Pollak's creativity shines...combining comedy and music making." Hong Kong Standard

AUDIENCE REVIEWS

Linsey's Mind - blowing Musical Magic Show was educational, entertaining, inspiring and motivational. - these adjectives seem inadequate to try and describe the impact Linsey's performance had on the children at Ocean Shores Public School. There was not a child in the hall who was not riveted to what Linsey was doing. Linsey's show will be one experience that the audience will NEVER forget. - Sonia Woods, Year 5/6 Classroom Teacher

COLLEAGUE RECOMMENDATIONS

"Linsey Pollak is a great musician, instrument maker and producer of the highest order. That he has chosen to create a life as an arts activist in Australia is a testament to his dedication to his community and his nation. We are all beneficiaries. He is an artist of the utmost quality and has been recognised worldwide".....Bill Hauritz Festival Director

"Linsey is one of the most creative people I have ever met, and his creativity is supported by skills, technique, generosity and humility. He constantly comes up with new musical projects and collaborations, his work is ever-evolving and always amazing. He has managed large scale community projects, created festival events, composed music for specific audiences and performed with his various ensembles at numerous events. I have had students work with him on community events in the past and had him perform and speak with our education students, they are always inspired by him. He has a long-standing commitment to music in the community and remains active at a local level, while also performing at national and international festivals".

- Sue Davis CQU lecturer in Education

Many teachers commented that it was the best performance we have had at school in terms of student engagement and response. One child told her teacher, it was "the best day of my life". - Philip Tremewan - Director Christchurch Arts Festival

VIDEO LINKS

You Tube links for pieces from "Live & Loopy":

<http://www.youtube.com/watch?v=LWbj7FYei3M>
<http://www.youtube.com/watch?v=YCzWFnO3DI4>
<http://www.youtube.com/watch?v=lu60MwpMiow>
http://www.youtube.com/watch?v=ZozO_1bwc3A

Linsey's You Tube Channel:

<http://www.youtube.com/user/SquealyD?feature=mhee>

IMAGES



Photos by Lisa Businovski – email linsey@spiderweb.com.au for hi res versions

PRODUCTION DETAILS

TECHNICAL SUMMARY

Technical requirements are simple:

- 1. a good quality Sound system with foldback and 2 channels (DI and microphone)*
- 2. “Set and Forget” overall lighting wash*
- 3. 2 trestle tables*
- 4. power on stage*

EXAMPLE SCHEDULE

example bump in schedule:

arrive 4pm.

bump in 4.30pm – 6pm.

Show starts 7.30pm

CREW REQUIRED FROM VENUE

Sound system with technician to set it up is required.

STAGE (minimum)

6metres x 3 metres (2.5 metre ceiling height)

Linsey Pollak to supply

Props / Musical Instruments

Venue to supply

Sound System

Basic Lighting

2 trestle tables

LIGHTING

Simple "set and forget" stage wash only

SOUND

"Live & Loopy" is a sound focussed show and needs good quality full range speakers. There is Live Looping and so good quality monitor speakers are needed!

Venue to supply:

a good quality Sound system with:

2 foldback wedges

1 x DI

1 x vocal microphone (SM58 or equiv) and microphone

2 x boom microphone stands

FREIGHT NOTES

Linsey travels with 2 suitcases only which contain the complete show.

CONTACTS:

Linsey Pollak

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